

Fragile Palm Leaves

MS ID 2682

Room 3A

pārajikam pāli-tō nissya

Fragile Palm Leaves

MS ID 2682

Room 3A

pārajikam pāḷi-tō nissya





[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Burmese, on a single line of a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. There are two prominent circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Burmese, on a single line of a palm leaf manuscript. This leaf also features two circular holes for binding. The text is written in a consistent, cursive style across the length of the leaf. The leaf shows signs of age and wear, with some discoloration and slight fraying at the edges.

(217)

100

1

己

2

444

22

(

[The following section contains extremely faint Burmese script from another page or document.]

5

Handwritten Burmese script, likely a historical document or manuscript. The text is written in multiple columns across several lines.

ထိုသို့လောကတော်မှ...
 ယဉ်လောကတော်...
 လောကတော်...
 သာသနာ...
 သာယာ...
 ပြုစု...
 သော...
 ကျေး...
 ပြု...

ပဉ္စပုပ္ဖ...
 ယဉ်လောက...
 ယဉ်လောက...
 ဝိရာဇာဓိရာဇ်...
 လောက...
 သာသနာ...
 သာယာ...
 ပြုစု...

[illegible]

၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၀၁
၁၀၂
၁၀၃
၁၀၄
၁၀၅
၁၀၆
၁၀၇
၁၀၈
၁၀၉
၁၁၀
၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. There are several large, dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in the same language as the top page. There are several large, dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The script is dense and fills most of the page area.

22.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

(2)

5

1944

1897

三

အလိမ္မာသောကလေး

၆

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

42

22.11.19

22

29

654

சிறுமகன்களே

Q 2.

五

1793

١٢١

٤٥

22

[Faint handwritten notes at the bottom of the page]

၆၆၆

[illegible]

43)
c)

ပြန်လည်သွား

১৩৩

1872

[illegible]

۱۲۳

362

4

St. George's

128

2

১৭৭৭ খ্রিঃ

ပထမသော...
 ဥပသေ...
 ဝေယျာ...
 စန္ဒာ...
 ဟာ...
 ဝေယျာ...

...

ဥပသေ...
 ဝေယျာ...
 စန္ဒာ...
 ဟာ...
 ဝေယျာ...

ॐ

9

6

2

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is written in dark ink and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of aging, including discoloration and slight wear at the edges.

Continuation of the handwritten text from the top strip, written in the same cursive script on a second long, narrow strip of aged paper. The text is dense and fills most of the strip. Two circular holes are also present, corresponding to the ones in the top strip. The paper is similarly aged and discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The script is dense and fills most of the page.

1897

3

Handwritten text in Arabic script, consisting of several lines of dense cursive writing. The text is written on aged, yellowed paper with two visible binding holes.

Handwritten text in Arabic script, continuing from the previous page. It features a horizontal line across the middle of the page, likely separating a section. The text is written on aged, yellowed paper with two visible binding holes.

သောတာပန်
သောတာပန်

သောတာပန်

သောတာပန်
သောတာပန်

သောတာပန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This section also contains two large circular holes, mirroring the top section. The script is consistent with the top half, indicating a single document. The text is dense and fills the space between the holes and the edges of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. There are several large, stylized initials or symbols interspersed throughout the text, possibly marking the beginning of new sections or entries. The paper is aged and shows signs of wear, with some discoloration and small holes visible.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. There are several large, stylized initials or symbols interspersed throughout the text, possibly marking the beginning of new sections or entries. The paper is aged and shows signs of wear, with some discoloration and small holes visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Burmese, spanning the top strip. The text is densely written and covers the entire width of the strip. There are two large circular holes visible, suggesting the strip was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip. The text is densely written and covers the entire width of the strip. There are two large circular holes visible, suggesting the strip was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It appears to be a continuation of the text from the top half, possibly a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small holes near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two distinct circular holes visible in the strip, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top strip. The text is densely written and includes several large, stylized initial letters (possibly 'Q' or 'K') at the beginning of lines. There are two circular holes visible in the strip, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom strip. The text is densely written and includes several large, stylized initial letters (possibly 'Q' or 'K') at the beginning of lines. There are two circular holes visible in the strip, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several large, stylized characters that may represent specific words or titles. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top half and includes several large, stylized characters. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the available space in this section.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive script. There are two prominent circular holes or indentations visible in the paper, one near the left margin and one near the right margin, which may be remnants of binding or repair work.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the space between the two punch holes.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the space between the two punch holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a narrative or a record. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous passage of text, written in the same cursive style. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved historical manuscript.

٥

2

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge, possibly from binding or damage. The script is dense and flowing, characteristic of historical cursive handwriting.

42

30

۱۰۰

۲

၁၂၇၃၁၂၇၇၇

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some large, bold characters that might be initials or section markers. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some large, bold characters that might be initials or section markers. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

٦

6

12

۲۰

§ 1. 2. 3.

Main body of handwritten text on the first strip, consisting of approximately 10 lines of script.

Main body of handwritten text on the second strip, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of wear or damage. The script is dense and fills most of the page.

Small handwritten notes or a signature in the right margin, written in the same cursive script as the main text.

Continuation of the handwritten text from the previous page, maintaining the same cursive script. The text is organized into several lines, with some visible ink bleed-through or staining. The overall appearance is that of a well-preserved but aged historical document.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

52

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text. The handwriting is fluid and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text. The handwriting is fluid and somewhat difficult to decipher due to the cursive style and the age of the document.

۱۰۰

117

272

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second page. The text continues from the first page and is similarly dense.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some ink blots and variations in the ink density throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar ink and paper characteristics. The script is dense and fills most of the page, with some lines showing signs of fading or wear.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is dense and fills most of the page.

(222)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

CD

